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Trip The Light

Fri 5th – Sat 13th August 2016

VENUE:

Greenside @ Nicolson Square (Venue 209)

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REVIEWS



Emily Cole

at 09:38 on 9th Aug 2016



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All the way from Switzerland comes a beautifully mesmerising dance piece that is both hypnotic and inventive. The group manage to successfully execute the precise and emotive performance expected from a contemporary dance production, whilst providing a

refreshing and innovative take on this genre.

After a strong first half, and an intermission filled with delectable Swiss chocolate, the foursome involved the audience in a clever twist on their genre, requesting members to select the music and movie title for them to improvise in the second half. Having chosen the BFG and 'My Funny Valentine', the audience watch with intrigue as the interesting and comical performance ensues.

Comprising of two emotional themes, the first of the two choreographed performances is so precisely synchronized that even someone, such as myself, who has yet to understand the world of contemporary dance, can admire its beauty. The music choices are, unsurprisingly, also perfectly suited to each performance, refusing to take away from what was unfolding on stage, but rather laying a solid foundation to support the performers.

The highlight of the production is found in the small detail of the dancer's facial expressions; perhaps a minor detail to most, but the slight smirking corner smile and gazing eyes between Sophie Ammann and Rosanne Briens project an electric joy that contagiously spreads throughout the audience. This swiftly changes to the sinister presence of Erin O'Reilly, who refrains from showing her face for the first fifteen minutes of the performance, only to reveal a glistening and stirring pair of eyes. Their expression cuts through the audience so hauntingly. The motions of her limbs are impressive and disturbing, managing to convey fear, naivety, horror and innocence in one overwhelmingly powerful piece.

The second half is much more relaxed, and the true nature of these women comes through as a charming and loveable group of girls. Their attempts at understanding the plot of the BFG were nothing short of comical. Some of the interpretations are a little wobbly and confusing, but these faults are attributed more to the problems of translation rather than a lack of capability.

The contributions from the audience become a little awkward, mainly due to wanting to ensure we provide them with adequate suggestions. But, overall, this is a charming and well thought-out piece by four young girls who deserve every success coming their way.

AGREE

DISAGREE